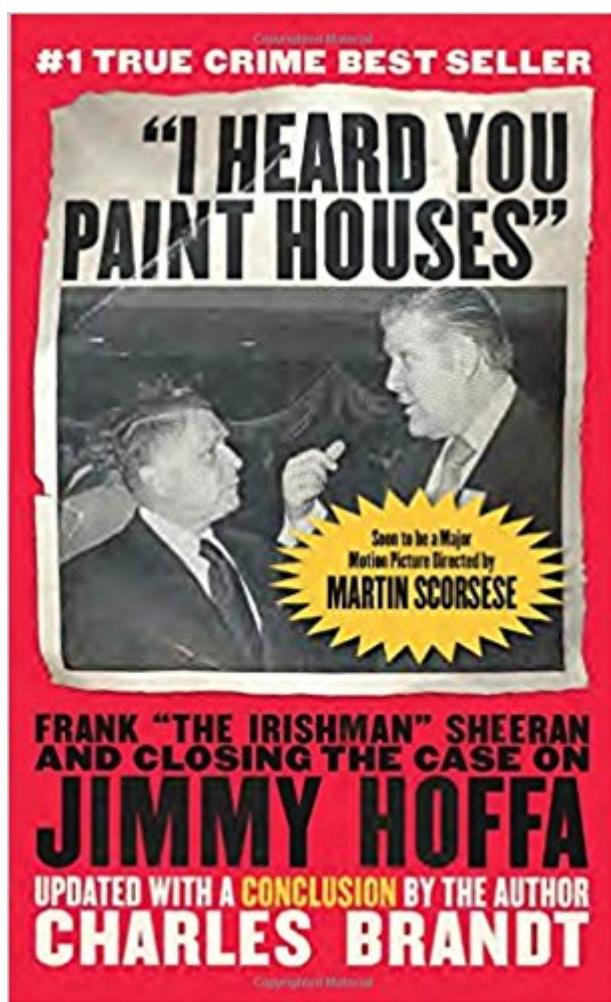


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"I Heard You Paint Houses", Updated Edition: Frank "The Irishman" Sheeran & Closing The Case On Jimmy Hoffa



Synopsis

Soon to be a major motion picture directed by Martin Scorsese and starring Robert De Niro, Al Pacino and Joe Pesci. Updated with a 57-page Conclusion by the author that features new, independent corroboration of Frank Sheeran's revelations about the killing of Jimmy Hoffa, the killing of Joey Gallo and the murder of JFK, along with stories that could not be told before. The first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran were, "I heard you paint houses." To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. Sheeran learned to kill in the U.S. Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually he would rise to a position of such prominence that in a RICO suit then-U.S. Attorney Rudy Giuliani would name him as one of only two non-Italians on a list of 26 top mob figures. When Bufalino ordered Sheeran to kill Hoffa, he did the deed, knowing that if he had refused he would have been killed himself. Sheeran's important and fascinating story includes new information on other famous murders including those of Joey Gallo and JFK, and provides rare insight to a chapter in American history. Charles Brandt has written a page-turner that has become a true crime classic.

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Customer Reviews

Please visit WWW.CHARLESBRANDTAUTHOR.COM "One of Sheeran's virtues

was his gift as a storyteller; one of his flaws was his tendency to murder, in mobster jargon, "to paint houses." . . . Although he professed his loyalty to Hoffa and he said on one occasion, "I'll be a Hoffa man until they pat my face with a shovel and steal my cufflinks," Sheeran acknowledged that he was the one who killed the Teamsters boss. . . . On July 30, 1975, Hoffa disappeared. Sheeran explains how he did it, in prose reminiscent of the best gangster films. "Sheeran's confession that he killed Hoffa in the manner described in the book is supported by the forensic evidence, is entirely credible, and solves the Hoffa mystery." Michael Baden M.D., former Chief Medical Examiner of the City of New York, "Heard You Paint Houses" "gives new meaning to the term 'guilt' pleasure." It promises to clear up the mystery of Hoffa's demise, and appears to do so. Sheeran not only admits he was in on the hit, he says it was he who actually pulled the trigger and not just on Hoffa but on dozens of other victims, including many, he alleges, dispatched on Hoffa's orders. This last seems likely to spur a reappraisal of Hoffa's career. . . . Sheeran is Old School, and his tale is admirably free of self-pity and self-aggrandizement. Without getting all Oprah about it, he admits he was an alcoholic and a lousy father. His business was killing people, and . . . he did it with little muss, fuss or introspection. Bryan Burrough, author of *Public Enemies*, in *The New York Times Book Review* "Is Sheeran believable? Very . . . and 'Heard You Paint Houses' is a very enjoyable book." A page-turning account of one man's descent into the mob. "I'm fully convinced that Sheeran was in fact the man who did the deed. And I'm impressed, too, by the book's readability and by its factual accuracy in all areas on which I'm qualified to pass judgment. Charles Brandt has solved the Hoffa mystery." Professor Arthur Sloane, author of *Hoffa* "One of Sheeran's virtues was his gift as a storyteller; one of his flaws was his tendency to murder, in mobster jargon, "to paint houses." . . . Sheeran acknowledged that he was the one who killed the Teamsters boss. . . . On July 30, 1975, Hoffa disappeared. Sheeran explains how he did it, in prose reminiscent of the best gangster films. Associated Press "Told with such economy and chilling force as to make *The Sopranos* suddenly seem overwrought and theatrical." "A terrific read." Kansas City Star

"I heard you paint houses" are the first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. Sheeran learned to kill in the U.S. Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually he would rise to a position of such prominence that in a RICO suit then-U.S. Attorney Rudy Giuliani would name him as one of only two non-Italians on a list of 26 top mob figures. When Bufalino ordered Sheeran to kill Hoffa, he did the deed, knowing that if he had refused he would have been killed himself. Sheeran's important and fascinating story includes new information on other famous murders, and provides rare insight to a chapter in American history. Charles Brandt has written a page-turner that is destined to become a true crime classic.

Once I downloaded this book on my Kindle 2 I could NOT quit reading it!!!!I have always had this guilty fascination with the mafia of old. I have always wondered what happened to Jimmy Hoffa. I knew the mob did him in, but there were just SO many stories about how and where it was done and what happened to him after he was killed.This book just rings so TRUE! It just seems a puzzle where all the pieces are so neatly put together for the reader.WARNING COULD BE A PLOT KILLER!!!!If you have ever read any books about the old Cosa Nostra or seen any movies, it IS the FRIEND the victim most trusts who lures them to their death.Frank Sherran was a very close person to Hoffa, and he would be about the ONLY person who could have lured Mr Hoffa away from that cafe on that fateful day. It just amazed me the way he could shut off his feelings of Hoffa that day. He really considered him a great man and friend.He also speaks of the JFK assassination and that was an interesting piece of the story as well.I would HIGHLY recommend this book to anyone who shares an interest in the mafia of the 60's-70's, and, of course, whoever would like to read something that seems TRULY BELIEVABLE about what happened to Hoffa.

This book provides a fascinating account of the life and times of mega-union boss Jimmy Hoffa, his associates and organized crimelords in America, as seen through the thoughts, perspectives and action of his long-time associate Frank Sheeran. If you have ever wondered what happened to Hoffa, this is the book that will finally solve the mystery for you.

Lots of characters to keep up with in the book, but obviously a necessary thing to portrait the story. It's a depressing read, but not the authors fault, that's just the nature of the world of organized crime. I always had wondered if we'd ever know about Hoffa. This book settles the question. You have to put a little trust in it, as with anything now days can be a spoof.

great job on this read and it does look like martin scorsese has got robert de niro, joe pesci and al pacino involved in this story. true? hmmm...good darn ?. i would also look at other viewpoints including the book by dan moldea "hoffa wars" and also interviews on dvd's "crime inc" and "mafia an exposé" the volume with hoffa and the kennedys. i love these kinds of books and have many. of this scenario of "who really done it" i believe there is one guy still living in vegas that was involved in the plot. dan moldea does not think that frank sheeran did the deed but may have been involved in the plot in that jimmy knew and trusted him for the dupe. does anyone really know? well they may but they are now dead or not talking!

Thought provoking. Interesting. Would be better if the author/former prosecutor would stop trying to blow his own horn throughout the entire book. Not sure I believe all of this book is factual, but it is entertaining. It's a shame that you don't have access to all the photos when you purchase the kindle/audible version. Have no idea how they can do this book justice as a movie.

I could not put this book down. It was fascinating. And to get the last moments of Hoffa's life -- wow. It's always the best friend who whacks you. Sheeran didn't seem to have much choice. I won't spoil it, but it would appear he chose the lesser of two evils. It was interesting to see how Sheeran came to live the life he did beginning with his rough childhood through to his 400 plus days of WWII combat to slowly but surely falling in with the mob. His daughter's comment at the end of the book was illuminating and sad describing how her father changed after Hoffa's death. What I'll never quite understand is how JFK and his father didn't realize there would be consequences for screwing over The Mob after they helped JFK win or why Hoffa came out of prison spouting off about Fitzsimmons, The Teamsters and organized crime thinking there would be no repercussions. Sheeran said Hoffa thought he was untouchable. I guess JFK and Bobby Kennedy thought they were, too. Maybe when you have that much power, you begin to feel no one can hurt you. I can't imagine because I've never had any kind of power.

If you like history of tough guys, this is a book for you. If you like history of this country and the guys

who shaped it and the working conditions, this is a book for you. Charles Brandt lets Frank "The Irishman" Sheeran tell his story in his own words and then ties the ends together in translation for a fully engrossing look at the Labor movement in the U.S. He makes no bones or excuses for Labor Union (Teamsters) takeover under Hoffa and the shadowy Mob (Mafia, Cosa Nostra, whatever you want to call it) being in bed together. He presents it and it's up to the reader to sort out their own feelings for the various mindsets. Somewhere in there is the wedding of upper management---Teamsters, Mafia and Politicos---to woo and control the people of the country and what happens when that dark Trio clash; this portion feeds into conspiracy theories long considered to be ravings of mad men but if Sheeran is to be believed (and there is evidence to credit him with believability) there are some very dark forces at work in America. Look around and apply some of these principles put forth by Sheeran in Today's "Leadership" and you'll see it at work so who's to say he's full of s***...? Not me... An absolutely fascinating read.

Being from Detroit, and having heard the names in this book as I was growing up, I thought the book would be a fun read. It did not disappoint. I learned a few things about unions and the Mafia. The comments about the FBI at the end of the book were interesting. All in all, it gave me a lot to think about and helped piece together the stories I read in the papers at that time. I enjoyed the fact that the book was written by a lawyer-someone with an investigative mind, but someone who went well beyond what a journalist would do to corroborate the stories. The fact that Brandt had trial and murder experience sealed the deal. If you are curious about what the lives of the Mafia were like, or about the history of the unions and the Mafia, this is a great read.

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